



This Issue

- Workshop: Laretta Crites.....Mar. 6th
- Sew-InMar. 20th
- Lecture: Hollis Chatelain.....April 30th
- Quarterly Mtg: Trudy Cleveland speaker...May 1st
- WQ Officer & Chairman Reports
- Feature Member Interview
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar
- WQ Member Articles

WQ Virtual Quarterly Meeting
Trudy Cleveland
“How to Shoot your Quilt”

Saturday, May 1, 2021
10 am to noon (speaker at 11am)
 Zoom meeting invitation will be sent to all members

Safer at Home Edition #12



MARCH



Upcoming Workshops & More

- **“Quilt Coloring Fun” workshop with Laretta Crites Saturday, March 6th 11am- 2 pm.** Registration has been extended to March 4th *** *You know coloring is great fun! Did you know you can color your quilts? Of all the supplies available for art quilts by far my favorite and the easiest to use is pencil colors. More precise than crayons, easier to control and blend than inks and paints. Add that they are inexpensive and with the application of “magic elixir” permanent on fabric, what’s not to love! Come have the fun of reacquainting yourself with the joys of simple coloring. If you have learned to “color INSIDE the lines” you already have all the skills you need to launch right in and start creating!*
- **Sew- In Saturday, March 20th** at 10am – 1pm. All members will be sent the link to participate in this informal 'sew-in'. Sew from the comfort of your own home, without hauling any sewing supplies. Join us and see what everyone is working on.
- **Happy Hour Friday, March 26th** 5:00pm – 6:00pm. Pour your favorite beverage and join us for this informal gathering to check in with each other.
- **Slow Stitch Sew- In Saturday, April 3rd** 10am – 1pm. All members will be sent the link to participate in this informal 'Slow Stitch Sew-in'. Grab some hand work and stitch with other WSQ members.
- **Special Lecture “African Influence”** given by **Hollis Chatelain** Friday, **April 30th** 11am- 12 noon. \$30 fee. Internationally known art quilter, teacher and humanitarian,
- **General Meeting Saturday, May 1st** featured speaker **Trudy Cleveland**, “How to Shoot your Quilt”



PRESIDENT'S MESSAGE

Quilting is my therapy...

Working with my hands and using my mind brings me not only the pleasure of creating but also tranquility through these challenging times.

My husband, Tom can't understand why I buy a big piece of fabric, cut it up into smaller pieces and then sew it back together. I tell him it's the same thing as his wood projects...he takes I huge piece of lumber, cuts it up and then puts all those segments together to make a creative unit.

Working with my hands for me is really a calming, relaxing feeling especially since so many days can be stressful and emotional with today's circumstances.

We quilters are so fortunate to have our community of fiber artists, sharing experiences, products, techniques and projects.

Finishing a design, a beautiful creation from my hands makes me calmer, and happier...and I think that's a healthy habit, my stress reliever! I get a huge compliment from my husband when I've completed a work of art. He says he loves to hear my machine running because he knows I'm in a happy place.

I look forward to the day we can socialize, gather and visit together.

Stay the course and be safe.

Be the reason someone SMILES today!

Marianne Simpson, President
Westside Quilters Los Angeles





Westside Quilters of Los Angeles Workshop

Lauretta Crites

**Workshop: Quilt Coloring Fun with Lauretta Crites
Saturday, March 6, 2021**

3 Hour class

10:00 A.M. – 1:00 P.M.

\$60 fee includes kit

Registration has been extended to March 4th

Are you up for a new experience and technique?

By Pat Karasick

Lauretta Crites will be teaching us Quilt Coloring. Did you know that you could color your quilts? Learn techniques for using colored pencils to make beautiful, washable quilts. Allow your inner child to rediscover the joy of effortless creating. The Program Committee has selected Sunflowers as the project. A way of shepherding Springtime.

Covid-19 restrictions have demanded that we alter this workshop to a Zoom format. Your kit for this project will contain preprinted image on fabric, a special box of colored pencils, and printed sheet of instructions. Later if you want, you can add liquid medium to your quilt. Instructions will be included. Postal restrictions will not allow us to mail any liquid.



How do I get my kit? First, you need to register for the class using the form on the Westside Quilters website, <http://www.westsidequilterslosangeles.org/Welcome2.html> Kits can be either deliver to you, or picked up at Pat Karasick's house.

I hope you realize that your Program Committee signs instructors up 2 years in advance, as we did with Lauretta. This sounded like a fun day.

Lauretta Crites

Lauretta Crites is an award-winning quilter with a rich textile history. "When we are busy doing what we love, who cares what everyone else is doing?"

"Did you know you can color your quilts? Of all the supplies available for art quilts by far my favorite and the easiest to use is pencil colors. More precise than crayons, easier to control and blend than inks and paints. Add that they are inexpensive and with the application of "magic elixir" permanent on fabric, what's not to love! Come have the fun of reacquainting yourself with the joys of simple coloring. If you have learned to "color INSIDE the lines" you already have all the skills you need to launch right in and start creating!"



Coloring your mini Quilts with Laurretta Crites

additional info from Pat Karasick

What is Fabric Medium and do you need it?

Your kit contains directions, worksheet, pattern printed onto a paper backed fabric and 24 colored pencils. To keep your cost down, I did not buy the fabric medium. It was harder to transport and I thought expensive compared to what I have bought in the past.

Textile medium is used to seal color into fabric. It also improves flexibility and reduces stiffness. It controls color bleeding. Doesn't require heat setting. Can be machine or hand washed. Typically, it is added to colored acrylic paints giving the paint increased flow, with an even consistent, smooth application. Once dry, it is permanent.

For our coloring project with Laurretta Crites, you can add the textile medium later. Just don't throw your project in the wash before adding the textile medium. You need a very small amount of medium. I found a 2 Oz. bottle of DecoArt on Amazon for \$6.99. May also be at Jo-Ann's for \$2.49. If you have gesso at home, you can dilute it and it should work also. Michael's and Blicks also carry fabric medium.

Many of you probably have fabric medium at home. Stir medium gently to avoid creating foam, if bubbles appear, leave it to sit while the bubbles rise and disappear. The thicker you apply it, the less flexible it becomes.

You apply the textile medium with a paintbrush, but only over the area colored. You only put out a small quarter size puddle of the medium at a time. the textile medium dries and becomes rubbery quickly. It is easy to use a foam plate or recycled plastic tray. Once it dries it is permanent, so watch any spatters.

Learn this technique and apply it to tablecloths, t-shirts or quilt blocks.

There are 7 spaces left in this class. Registration is open until March 4th. The registration form is found on the website. www.westsidequilterslosangeles.org





Special Friday Lecture given by Internationally known art quilter, teacher and humanitarian,

Hollis Chatelain
“African Influence”
Friday, **April 30th**
11am- 12 noon.

There is a **\$30.00** charge to attend this lecture.

Links will be sent out the day before.

Registration form is found on Westside Quilters of Los Angeles website: www.WestsideQuiltersLosAngeles.org

ART INSPIRED BY EXPERIENCE

Hollis Chatelain is an internationally recognized and award-winning artist specialized in textile painting. Through her work that addresses challenging social and environmental themes, Hollis reflects 12 years of experience living in West Africa and working with humanitarian organizations.

Using a distinctive style characterized by a dream-like use of color and imagery, her dye-painted scenes of multi-cultural life convey the untold stories of women, children, families, and the earth, and have been described as "easy to gaze at, but hard to forget."

With an educational background in design and photography, and over 35 years of experience as a professional artist, Hollis' work can be found in public and private collections throughout the world. In addition to creating her art, Hollis holds lectures and workshops in the United States and abroad, instructing students in subjects including color, drawing, design, dye-painting, and quilting technique.

How to sign up

There are payment options available. If you have previously set up Zelle with your bank, that is the easiest one. You can also pay with Paypal, credit card and a check. You can scan or that a photo of your registration and avoid using the Post Box number, if you wish.

Deadline to sign up for this lecture is April 28. That gives the program committee time to coordinate and get everyone the Zoom link out on schedule. This is a unique opportunity to hear her speak without flying as she lives in North Carolina. We have been in negotiations with her representative since December trying to set this up. This will not be recorded or photographed. We are thrilled to have her visit our guild and only our guild.



Westside Quilters presents a virtual Quarterly Meeting with featured artist:



Trudy Cleveland
will address
“How to Shoot your Quilt”

Saturday, May 1, 2021.
10:00am – noon
Guest Speaker at 11:00 am

Zoom link will be sent to ALL WQ members

The How, Why and When to photograph your quilt without using expensive equipment.

Short PowerPoint presentation explaining how to use your smartphone to enhance your quilting process and photograph quilts.

Learn how to edit images ready to print or post on social media. Finish with a trunk show of the quilts I have photographed.

I think you will find this informative whether you are entering a quilt in a show, or just want to share one with your family or friends.

Zoom links will be sent to All members as part of your membership to Westside Quilters of Los Angeles. You do NOT need to fill out a registration form for this lecture.



~~~~~  
Saturday, March 20th





# What is Slow Stitching and how is it different from a Sew-In?

By Pat Karasick

## **Sew-In Saturday, March 20, 2021** 10:00 A.M. - 1:00 P.M.

Westside Quilters will be having a Sew-In. This is a FREE event. Zoom links are sent to all members. Members join in discussing various topics and ask questions, usually quilting related. Members who are working on their sewing machines mute themselves so the rest of the people in the "Zoom" room can continue to talk. If a topic interests you, just unmute and participate. There is a small demo of a technique or a small project offered. Door prize names are drawn before the session ends. Prizes can be picked up at Pat Karasick's house or delivered. These prizes have been donated by Westside Quilt members.



## **Slow Stitching Day Saturday, April 3, 2021** 10:00 A.M.- 1:00 P.M.

Traditionally held in someone's living room, now it is in your house. All members are sent a FREE Zoom link. This day is all about handwork. Members share what they are working on. It is less about getting something done fast, it is about enjoying the process of embroidery, binding a quilt, darning a garment, knitting, crocheting, tattling, or hand piecing a block. Members frequently enjoy tea or coffee with conversation. Members can come and go at their leisure. One of the Program Co-chairs is vigilant about monitoring the "door" of the Zoom room. You can invite your friends by passing on the Zoom link.

This is designed as a casual day, no pressure, no trivia, or serious discussions. Come and have fun with your fellow Guild members. There is no need to register for this event, there will be enough chairs for everyone with good lighting.



## Leadership.....

### What Do You Miss?

It is hard to believe that we are coming up on a year of living with the Covid-19 Pandemic. It has been a whole year where most of our socializing is on Zoom or other virtual platforms. I, for one, could never have imagined this a year ago.

One subject that often comes up in Zoom chats is: What do you miss the most from pre-Pandemic times? Like many, I would put spending time in person with family and friends at the top of the list.

Austin Kleon (who I have quoted often in this column and who is, by the way, going to be a keynote speaker at the upcoming SAQA virtual conference) reminded me of another thing I miss: non-algorithmic searching. We've all spent lots of time searching on our computers this past year, searches that are controlled by algorithms that lead us in mostly predictable directions. Austin Kleon says that the NON-algorithmic searching he misses the most is "the serendipity of the stacks: digging through thrift stores and book stores and record stores. I miss that digging and scratching."

I miss it too, Austin, but I would just add fabric stores and quilt shows to that list. I long to "search through the stacks" and come across an unexpected find that inspires me and/or makes me smile. I hope that as more and more of us get vaccinated we are able to go searching in person again soon.

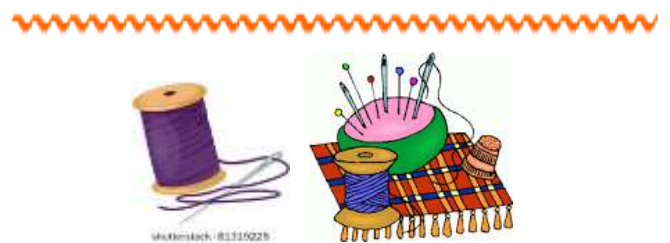
What do you miss? Whatever it is, I hope you are able to do it again before too long.

In the meantime, Happy Quilting!

Barbara Marom-Pollack  
Vice President



|                      |          |
|----------------------|----------|
| Perla Rothenberg     | March 3  |
| Sarah (Sally)Madigan | March 9  |
| Diana Mercer         | March 10 |
| Pat Karasick         | March 16 |



## Membership.....

Membership is at 78 so we're having a good year. We've gotten good at Zoom and are able to get together virtually with speakers, workshops, sew-ins, happy hour and quarterly General Meetings. We look forward to seeing you on Zoom for a while longer.

Stay safe and get vaccinated.

Luann Jaffe  
Membership Chairperson



## Treasurer

Karynn Dittmar, Treasurer

|                                          |         |                |
|------------------------------------------|---------|----------------|
| <b>OPENING BALANCE<br/>AS OF 6/1/20</b>  |         | <b>6816.25</b> |
|                                          |         |                |
| <b>INCOME</b>                            |         |                |
| Membership Dues /<br>Donations           | 4482.00 |                |
| Workshop Fees                            | 2250.00 |                |
| Bank Adjustment                          | 0.00    |                |
| Guest Fees                               | 0.00    |                |
| Fabric Sale Fundraiser                   | 0.00    |                |
| Amazon                                   | 121.56  |                |
|                                          |         |                |
| <b>TOTAL INCOME</b>                      |         | <b>6853.56</b> |
|                                          |         |                |
| <b>EXPENSES</b>                          |         |                |
| Workshop Expense                         | 2336.00 |                |
| General Meeting<br>Expense               | 1987.48 |                |
| Charitable Contributions                 | 200.00  |                |
| Administrative Expenses                  | 34.30   |                |
| Membership Expenses                      | 1914.00 |                |
| SCCQG Insurance                          | 280.75  |                |
| Website                                  | 225.25  |                |
| PO Box Rental                            | 168.00  |                |
| Philanthropy / Ed.<br>Expense            | 498.41  |                |
| Printing / Promotion /<br>Admin.         | 0.00    |                |
| PayPal fees                              | 7.17    |                |
| Square Up Fees                           | 54.08   |                |
| Government Fees                          | 20.00   |                |
|                                          |         |                |
| <b>TOTAL EXPENSE</b>                     |         | <b>7725.44</b> |
|                                          |         |                |
| <b>NET INCOME</b>                        |         | <b>-871.88</b> |
|                                          |         |                |
| <b>CLOSING BALANCE as<br/>of 2/23/21</b> |         | <b>5944.37</b> |

## Website and Social Media:

The Quilters Showcase photos from our February 6th meeting and the online Facebook version have been added to the home page at [www.WestsideQuiltersLosAngeles.org](http://www.WestsideQuiltersLosAngeles.org). So many great quilts! Be sure to take a look if you missed the meeting on Zoom.

I'm also putting out a plea for more finished quilt photos for the Facebook page and the Weekly Update. Even unfinished is fine! As you saw in the Weekly update from Wednesday, we had nothing to show, though I know all of you are working hard in your sewing spaces. We also need more First Quilts! Send them along - preferably in a size between 600 and 1200 pixels on a side to [westsidequilters@yahoo.com](mailto:westsidequilters@yahoo.com). Don't worry if you can't resize them - I can do that, but if images are too small, they will be hard to view details online.

Thanks in advance! .....

Sally Wright  
Website and Social Media Manager.

## Easy Money for WQ:

**amazon smile**

<https://smile.amazon.com/ch/27-3145733>

Support Westside Quilters when you shop on Amazon by clicking on this link. Please make sure you are logged into your smile account. Amazon Smile is a free program and you'll find the same low prices, vast selection and convenient shipping options as Amazon.com and Amazon will make a donation to Westside Quilters

If you have any problems, please contact Karynn Dittmar, Treasurer.

## Philanthropy.....

Hello Quilters,

We hope you're all doing well and are busily working down your fabric stashes. We're thinking about our next philanthropy project and would like you to start saving your leftover bindings for us. You can also cut your scraps into strips, preferably 2-1/2 inches wide (but we can probably use strips ranging from 1-1/2 inches to 3 inches wide). Later, we'll send out some ideas for putting them together into a quilt top. Please let us know if you have any favorite strip quilt patterns to share!

With COVID transmission rates declining and vaccine rollouts increasing, it looks like some nonprofits are increasingly open for quilt donations. We will be investigating some local children's charities to add to our list since we seem to make a lot of child and baby-sized quilts.

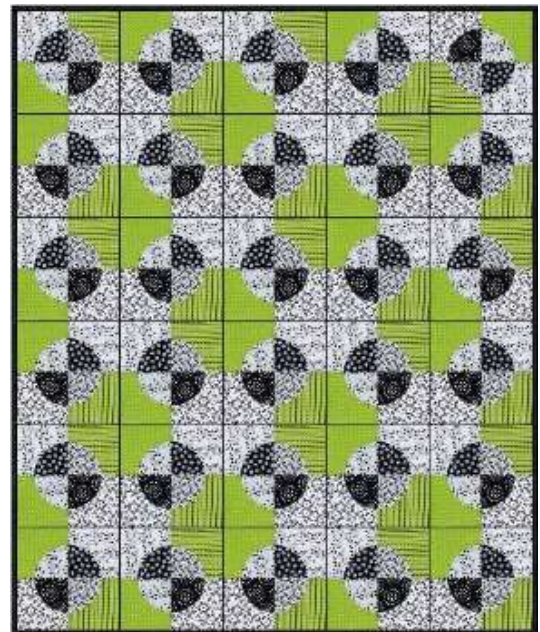
Recently, we received a generous donation of fabric from Alexander Henry Fabrics, via one of our members, Sandra Lauterbach. Thank you, Sandra! Also, we will soon have fabric and batting from Sewing Arts available for your philanthropy quilts. We will let you know when they are ready for distribution.

Take care!

Philanthropy Committee  
Virginia, Lisa, and Nancy



Swap out the green quarter circle in the lower right-hand square and substitute a white background fabric for the black one to achieve the look of the quilt on the right.



## ***Calls for Entry March 2021***

As we have learned recently most shows and exhibits this Fall and Winter have either been cancelled, postponed or have gone virtual. All AQS quilt competitions at their shows for 2021 are cancelled. International Quilt Festival is planning an in person show in Fall 2021 and their calls are below. However, before sending off your entry to any show, double check to make sure that the event is actually taking place. There are a few deadlines coming up soon and some listed below to get ready for next Spring and Fall. Hopefully as 2021 progresses there will be more opportunities. Watch this space!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/> In fact, there is a whole series of blog posts on getting your work out there that is well worth your time.

Here are some suggestions for quilt entry photography from International Quilt Festival.

### PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

### **International Quilt Festival Houston has announced their Call for Entries:**

Find all these calls on line at <https://www.quilts.com/enter-your-quilt/>

#### **Hands All Around**

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 21, 2021*

#### **In Full Bloom**

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit. This exhibit will premiere at the International Quilt Market and Festival/Houston, October 28 thru 31 – 2021. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2022.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.



- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 21, 2021*

### **In The American Tradition**

Contemporary quiltmakers often look to the art form's rich tradition for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques.

- Limit three (3) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- There is no made by date.
- *Entry Deadline May 21, 2021*

### **Landscape Quilts**

From valleys and volcanoes, and mountains to monuments, landscapes often inspire artists, including many in the quilt world. We invite you to submit your recently made landscape quilts to be featured in this exhibit.

Limit two (2) entries per person.

- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- *Entry Deadline May 7, 2021*

### **Tactile Architecture**

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations.

- Limit two (2) entries per person.
- Each work must measure a minimum of 36" on each side.
- The quilt can be NO LONGER than 96" ON A SIDE.
- There is a \$20 submission fee per quilt.
- The works must be made between 2017 and 2021.
- *Entry Deadline May 7, 2021*

### **Other entries coming up:**

**2021 SAQA Benefit Auction** Be part of SAQA's most-anticipated fund-raising event! Donate a 12 x 12-inch art quilt to support our exhibition and outreach programs. This year's auction will take place online from September 10 through October 3.

<https://www.saqa.com/events/saqa-calls-entry>

*Entry opens April 1 and closes June 30th 2021.*

**Visions Art Museum, San Diego Members Challenge 2021: "First Responders"** Virtual exhibition. The museum remains unable to receive any physical submissions, but we're excited to take the challenge online. The theme is First Responders. We are glad to take a moment to honor those who have given so much during the pandemic, and we look forward to seeing your work! *Submission period April 1-25, 2021*

<https://visionsartmuseum.org/call-for-entries/>

**SAQA Global - Fur, Fangs, Feathers & Fins** Celebrate wild animals in their natural environments. From amphibians to apex predators, depict or represent wild birds, fish, mammals, and reptiles doing what comes naturally. Go WILD! Premier Location: Arizona-Sonora Desert Museum, Tucson Arizona. April 2, 2022 – June 17, 2022

<https://www.saqa.com/events/saqa-calls-entry>

*Entry Deadline May 31, 2021*

**Rocky Mountain Quilt Museum** "Evolutions - Looking Back Moving Forward". *Entry opens November 1, 2021.*  
[https://media.rainpos.com/5518/2022\\_evolutions\\_cfe\\_rules.pdf](https://media.rainpos.com/5518/2022_evolutions_cfe_rules.pdf)

**Sacred Threads 2021** has announced that the 2021 exhibit will be postponed until July of 2022. The Call for *Entry for 2022 will open in the Fall of 2021.*

**A Better World: envisioning the future (IQF Houston, TX)**

Entry Deadline Spring 2021

The world is changing on every level, and as we navigate these challenging times, we will have important decisions to make about what our post-corona world will look like. Can we work for cleaner air and water, less carbon dioxide, and cleaner energy supplies? Can we help the millions of people worldwide who do not have enough to eat, or adequate shelter? Can we work for racial and gender equality, and living wages? Can we help those with mental health issues, disease and disabilities? Can we wage peace instead of war? Think about the changes you would like to see in the world, and start planning a piece to enter. We can't wait to see what you create!

Susan Brubaker Knapp and Lyric Kinard are curating this show now postponed to Quilt Festival Houston 2021. This change should give you lots of time to work on a piece to enter next spring. And with everything that is happening right now in the world because of the corona virus, what better time to "envision the future"?

Questions? Contact Sally Wright at [sally@sallywrightquilts.com](mailto:sally@sallywrightquilts.com)





## A NEIGHBORLY GUILD CALENDAR

| March 2021                                                                                                                         |                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| March 3<br>Santa Monica Quilt Guild<br><a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>            | <u>Pat Belyea</u><br>Alluring World of Japanese Yukata Quilts                                 |
| March 6<br><b>Westside Quilters</b><br><a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a>  | <u>Lauretta Crites</u><br>Workshop: Quilt Coloring Fun                                        |
| March 8<br>LA Modern Quilt Guild<br><a href="http://www.LAMQG.org">www.LAMQG.org</a>                                               | <u>Meeting</u> -                                                                              |
| March 8<br>San Fernando Valley Quilt Guild<br><a href="http://www.sfvvgg.net">www.sfvvgg.net</a>                                   | Becky McDaniel<br>Lecture: Applique Journey                                                   |
| March 10<br>Glendale Quilt Guild<br><a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>               | <u>Natalya Khorover</u><br>Lecture "Alternative Stitching"<br>Workshop: Plastic Nature        |
| March 16<br>South Bay Quilters Guild<br><a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>           | <u>Sue Glass</u><br>Quilt Show Wind Up                                                        |
| March 20<br>African American Quilters of Los Angeles<br><a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>         | <u>Meeting</u> – third Sunday of the month                                                    |
| March ???<br>Simi Valley Quilt Guild<br><a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>             | ???                                                                                           |
| April 2021                                                                                                                         |                                                                                               |
| April 7<br>Santa Monica Quilt Guild<br><a href="http://www.santamonicaquiltguild.org">www.santamonicaquiltguild.org</a>            | <u>Penni Domikis</u><br><i>All Scrapped Out</i>                                               |
| April 12<br>San Fernando Valley Quilt Guild<br><a href="http://www.sfvvgg.net">www.sfvvgg.net</a>                                  | Kathy McNeil<br>Lecture: Quilting for Health & Happiness                                      |
| April 12<br>LA Modern Quilt Guild<br><a href="http://www.LAMQG.org">www.LAMQG.org</a>                                              | <u>Meeting</u>                                                                                |
| April 14<br>Glendale Quilt Guild<br><a href="http://www.glendalequiltingguild.org">www.glendalequiltingguild.org</a>               | <u>Ann Turley</u><br>Confessions of the Quilt Police                                          |
| April 17<br>African American Quilters of Los Angeles<br><a href="http://www.easysite.com/aaqla">www.easysite.com/aaqla</a>         | <u>Meeting</u> – third Sunday of the month                                                    |
| April 20 & 21<br>South Bay Quilters Guild<br><a href="http://www.southbayquiltersguild.org">www.southbayquiltersguild.org</a>      | <u>Latifa Saafir</u><br>Lecture: How to Design a Quilt in 5 Easy Steps<br>Workshop: Glam Clam |
| April 30<br><b>Westside Quilters</b><br><a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a> | <u>Hollis Chatelain</u><br>Lecture: African Influence                                         |
| April ???<br>Simi Valley Quilt Guild<br><a href="http://www.simivalleyquiltguild.org">www.simivalleyquiltguild.org</a>             | ???                                                                                           |
|                                                                                                                                    |                                                                                               |



## Featured WQ Member:

**Bobbi Leung.** Member since the very beginning, 2010

*When did you start quilting? Why?*

I made my first quilt in 2012. It was a wedding quilt for my youngest daughter. Having never made a quilt, a neighbor gave me Sandy Ray's phone number. She picked a pattern for me that was forgiving, "bricks and mortar". She took me shopping at the Cotton Shop. She taught me how to cut fabric and taught me what to do. Once it was assembled, I sent to someone to have it quilted. She invited me to "Quilts From the Heart" and that lead to Westside Quilters



Primarily traditional geometric shapes, but not from a pattern. I just make my own arrangement these days. No plan, make it up as I go, mostly. But have become interested in curved lines, and somewhat less traditional for my explorations. Mostly I prefer making ones that have meaning to me, especially when they are for an individual. Makes it easier to choose colors and themes. And quilts that can be used, washed and loved.<sup>SEP4</sup> How often do you quilt? What time of day?

I often quilt 2 or 3 days in a row and then sometimes take a break. Sometimes many days in a row if I'm working on a particular project. Mostly daytime or early evening. Sometimes late at night.

*Why did you join Westside Quilters?*

Again, Sandy Ray told me. I have been a stained-glass artist for 30 years and watercolorist. And once I started quilting, became entranced with the idea of making something to give to others and it can be used. I wanted to learn more about all of it.

*Who are your favorite teachers and lecturers?*

I have taken quite a few workshops thru this guild and learned many techniques. Most favorite teacher was Jane Sassaman, but have been watching tutorials by Karen Eckmeier. Learned curved piecing initially from Sheila Frampton Cooper, and coloring on fabric from Sherry Kleinman.

*What are your favorite workshops or conventions in the past?*

Have been to a few quilt shows, but not in a couple of years. I prefer smaller ones.

*Where does your inspiration come from?*

My education is in Zoology, Marine Biology, so Nature, is the big topic, especially ocean life. To inspire people to know about the natural world, love and appreciate and to preserve it.

*Tell us your favorite quilt story about receiving or giving a quilt.*

As far as philanthropy, I joined some quilters in giving quilts to individuals in a drug program, and the expression on their faces when they realized that quilt for them and they could keep it. And also delivering 50+ quilts to a Chemotherapy clinic in Santa Monica

But by far, the most wonderful was making ones for my parents about each of their lives.

I knew many things about my mom, but in asking her more I learned so many unexpected things about her. And finding fabrics that represented these was great. When I presented it to her, what an expression on her face, and the surprise at what was included. It is on her bed or folded on a nearby chair.





## ***WQ Member Articles and News:***

### **GEE'S BEND QUILTS FOR SALE ONLINE**

Gee's Bend quilts are now for sale online through Etsy, as reported in Vogue and New York magazines for February 2021. According to the Modern Quilt Guild website, the [Gee's Bend exhibit 2002](#) was a landmark event in defining American quilting today. After the BLM protests, it's even more important to appreciate the high level of artistry from Gee's Bend despite their experiences with poverty and discrimination.

The bright colors and graphic angular pieces of the Gee's Bend quilts provide a strong contrast to the tiny flower prints and muted country colors of traditional quilting. Instead of following block patterns established centuries ago, the Gee's Bend quilts are improvisational, showcasing the individual design of each maker. These quilts inspire me to stretch my skills and think about what defines my personal style.

Most of the fabrics used are recycled from clothes that belonged to family members or old household linens. These quilts were intended to keep loved ones warm during cold winters in Alabama. This is far different from the crazy quilting tradition where silk fabrics and thread were used to make elegant piano covers for high society's drawing rooms. What can we learn from the Gee's Bend quilters to make our fabric art speak for us?

Be aware that when searching online for Gee's Bend, there are many shops that only claim to sell authentic items. The shops listed in this New York magazine article have the designation of Verified Gee's Bend Maker and display the Gee's Bend Quilts logo. Here's the list: [Verified Gee's Bend online stores](#)

Amazon offers many reputable books about Gee's Bend that are available online (or you can support your local bookstore with a special order). Overview books can be selected for about \$20 while collector's items may cost over \$200. There are also affordable children's books with related history and civil rights themes to help children understand the lives and work of these influential artists.

#### **LINKS:**

Vogue magazine for February 2021: [Gee's Bend: Small Businesses Are Staying Creative](#)

Important traveling exhibit from 2006: [History of Gee's Bend from Smithsonian magazine.](#)

Multiple shows are also described online from 2019 – 2020:

[Gee's Bend exhibit 2020 NOMA](#)

[Gee's Bend Abstraction exhibit 2020](#)

Thank you.

Stay safe,

Betsy (Janet) Barker  
Interactive Media Development  
Quilt Artist



## Do I need Another Pin Cushion?

By Pat Karasick

This pin cushion from Sew Layer Cake Quilts & Gifts, by Carolyn Forster is the perfect size to sit by your sewing machine or on the side of your armchair. Sew-Easy to put together. There was a demo at the last Sew-In and participants requested the dimensions.

All you need is a few pieces of fabric, batting, stuffing, needle and floss or pearl cotton.

### Materials:

- Cream or light print fabric 2 1/2" x 2 1/2" square
- Focus print 2 1/2" x 5"
- Needle flap 2 1/2" x 2 1/2" square
- Lining, if you want 3" x 8"
- Batting 3" x 8"
- Pearl cotton Size 12 is suggested
- Hera tool, nice to poke out the corners, any of your tools will work.



### Filling:

- Fiber fill, small bits of batting, ground walnut shells, bird cage grit, saw dust, lavender is a nice addition.

Makes up fast unlike a quilt, just an hour from start to finish or less.

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## ***At Home and Surfing the Internet***

*(temporarily replacing OUT AND ABOUT)*

Watch for Westside Quilter Weekly Update email bulletin from our wonder Social Media & Website Manager, Sally Wright, it contains information on where to find "quilty" news, information, patterns, classes and exhibits while we are all Safer at Home.

**See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events.** Go to [www.sccqg.org](http://www.sccqg.org) scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2020





## ***Editor's Note:***

A year of "Safer at Home", 12 little months! Strike that, we all know it's been 12 very L-O-N-G months!!!

I've been reminiscing about the good old days when quilting classes were taught in person. You arrived a little early to pick the best seat and spread out your stuff. An entire year has gone by since Westside Quilter held our last "in person" quilting class.

The class was held on Saturday, March 7, 2020 and a nice size group of Westside Quilters gathered at Sewing Arts Center where Suzanne Cole taught us the fine art of Hawaiian hand turned applique. Suzanne's a patient and inspiring teacher, and we all went away with our little Hawaiian appliques mostly completed.

Shout out of thank you to table mate Veronica Gray who agreed to swap her honey-colored batik fabric swatches for the lavender fabric on the table at my seat. Lavender is that color that I rarely wear or use and you would be hard pressed to find any in my stash.

A bonus to the day spent at Sewing Arts Center, owner Julie Marquez held one of her end of bolt sales. I couldn't resist and went home with a few bolt ends. With the Safer at Home mandates going in to effect in March that fabric was quickly turned in to face masks!!

Looking forward to seeing everyone.

Stay Safe and Healthy.....  
Happy Stitching,

Debbie Nussbaum  
Newsletter Editor



## Westside Quilters Executive Board meeting, February 13, 2021

**President:** Marianne opened the meeting at 10:05. She asked for a motion to approve the minutes from January 3. Sally motioned and Luann seconded. The minutes were approved.

**Vice President:** Barbara mentioned that the time for Board elections was coming up. Several members of the Board have served their terms, but due to the circumstances of the pandemic should we extend them for one more year? A vote of the entire Guild is needed to do this. After discussion it was agreed that the proposal would be brought up at the May general meeting for a vote and there will be an announcement in the April newsletter. Any Board member who feels they cannot commit to serve in their current position for another year (until May 2022) will notify Barbara by February 28.

**Treasurer:** Karynn said the information in the latest newsletter was up to date. We do need to get a new signature card for the checking account but because of the current situation, that has been a little difficult to arrange. She also commented that sending money for workshops and lectures through Zelle is easy since it comes straight of the sender's bank account directly in to Westside Quilters' account.

**Membership:** WQ has 78 members at the moment. Luann reminded the Board that membership renewals are due in May so a notice should be in the March and April newsletters.

**Newsletter:** Articles are due on February 21 for the March newsletter.

**Philanthropy:** WQ donated a good number of quilts in 2020 and early 2021. We donated 23 to Upward Bound and 72 to A Child's Dream. However, Nancy brought up a problem with A Child's Dream - some of the quilts we donated for the children to use were given to members of Culver City's Senior Center who volunteered at A Child's Dream. In the future we will have to stress that we want our donated quilts to go to the children in need. We are also looking for other places to donate. Para los Ninos, St. Joseph's Center and My Friend's Place were suggested. Nancy will be ordering a new roll of batting for members to use for philanthropy quilts.

**Programs:** Pat picked up the kits from Loretta Crites for the March 6 workshop. Much of 2021 is now booked. Upcoming are a talk from Hollis Chatelain on April 30, Trudy Cleveland at the General meeting on May 1, and Patricia Belyea from Okan Arts on June 5. There will be a charge for the special lectures. Our now-annual Slow Stitching Saturday will be on April 3 from 10-1. Information for all of these is on the website. More program information for the rest of the year coming soon.

**Website:** Sally mentioned that we need a way to let visitors come to the Zoom meetings and workshops/lectures. Having them pay through Zelle or PayPal might be a way to do this. The calendar page on the website has information on programs through June. Show & Tell quilts from the February general meeting are updated too.

**New Business:** The next meeting will be March 14 at 12:00.

Meeting adjourned at 11:25.

Respectively submitted,

Terrie Dorio, Secretary

Daylight Saving Time begins Sunday, March 14<sup>th</sup>



## Next Executive Board Meeting

The next meeting of the Executive Board will be held, March 14, 2021  
 All members of Westside Quilters are welcome to attend with prior notice to  
[Pres@WestsideQuiltersLosAngeles.org](mailto:Pres@WestsideQuiltersLosAngeles.org).

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| <p><i>Our Mission</i><br/>                 A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2020-2021</p> <table style="width: 100%;"> <tr><td>President</td><td>Marianne Simpson</td></tr> <tr><td>Vice President</td><td>Barbara Marom-Pollack</td></tr> <tr><td>Secretary</td><td>Terry Dorio</td></tr> <tr><td>Treasurer</td><td>Karynn Dittmar</td></tr> <tr><td>Program</td><td>Pat Karasick, Del Walker, and Cindi Garacochea</td></tr> <tr><td>Membership</td><td>Luann Jaffe</td></tr> <tr><td>Newsletter</td><td>Debbie Nussbaum</td></tr> <tr><td>Philanthropy</td><td>Nancy Kawahara, Virginia Marshall, and Lisa Drew</td></tr> <tr><td>Website Manager</td><td>Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table style="width: 100%;"> <tr><td><b>Hospitality</b></td><td>Kim Ryan, Matt Randall</td></tr> <tr><td><b>Meeting Set-Up/Take-Down</b></td><td>Marianne Simpson<br/>Lisa Drew and Sonja Daniel</td></tr> <tr><td><b>Photographer</b></td><td>Sally Wright</td></tr> <tr><td><b>President Emeritus</b></td><td>Roberta Walley</td></tr> </table> <p>Mailing Address</p> <p style="text-align: center;"><b>Post Office Box 641925<br/>                 Los Angeles, CA 90064</b></p> <p><b>Website</b><br/> <a href="http://www.WestsideQuiltersLosAngeles.org">www.WestsideQuiltersLosAngeles.org</a></p> | President                                        | Marianne Simpson | Vice President | Barbara Marom-Pollack | Secretary | Terry Dorio | Treasurer | Karynn Dittmar | Program | Pat Karasick, Del Walker, and Cindi Garacochea | Membership | Luann Jaffe | Newsletter | Debbie Nussbaum | Philanthropy | Nancy Kawahara, Virginia Marshall, and Lisa Drew | Website Manager | Sally Wright | <b>Hospitality</b> | Kim Ryan, Matt Randall | <b>Meeting Set-Up/Take-Down</b> | Marianne Simpson<br>Lisa Drew and Sonja Daniel | <b>Photographer</b> | Sally Wright | <b>President Emeritus</b> | Roberta Walley | <p>Facebook    <b>We're on Facebook. Check out the banner on the WQ website home page (lower center).</b></p> <p>Amazon      <b>There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></b></p> <p>iGive.com    <b>This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes &amp; Noble, Bed Bath &amp; Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</b></p> <p>Non-Profit Status    <b>Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</b></p> <p>F.E.I.N.    27-3145733<br/>                 (Federal Employer Identification Number)</p> |
| President                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Marianne Simpson                                 |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Vice President                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Barbara Marom-Pollack                            |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Secretary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Terry Dorio                                      |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Treasurer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Karynn Dittmar                                   |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Program                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Pat Karasick, Del Walker, and Cindi Garacochea   |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Membership                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Luann Jaffe                                      |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Newsletter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Debbie Nussbaum                                  |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Philanthropy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Nancy Kawahara, Virginia Marshall, and Lisa Drew |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Website Manager                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Sally Wright                                     |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Hospitality</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Kim Ryan, Matt Randall                           |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Meeting Set-Up/Take-Down</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Marianne Simpson<br>Lisa Drew and Sonja Daniel   |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Photographer</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Sally Wright                                     |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>President Emeritus</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Roberta Walley                                   |                  |                |                       |           |             |           |                |         |                                                |            |             |            |                 |              |                                                  |                 |              |                    |                        |                                 |                                                |                     |              |                           |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

